

STOMPIN AT THE SAVOY

EDGAR SAMPSON

GUITAR

Chords: D^b_{MAJ7} A^{b7} D^b_{MAJ7} G^b_{MAJ7}

T
A
B

Chords: F_{MI7} $B^{b7(b9)}$ E^b_{MI7} A^{b7}

5

Chords: D^b6 B^b_{MI7} E^b_{MI7} A^{b7} D^b_{MAJ7}

8

Chords: A^{b7} D^b_{MAJ7} G^b_{MAJ7} F_{MI7} $B^{b7(b9)}$

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E^bM1⁷

A^b7

D^b6

Musical notation for measures 14-16. The treble clef staff shows a melodic line starting with a dotted quarter note on G^b4, followed by eighth notes. The bass clef staff shows a bass line with notes 9, 11, 10, 8, 5, 8, 5, 6, 9, 5.

Musical notation for measures 17-19. The treble clef staff shows a melodic line with a double bar line at measure 18. Chords G^b7, G⁷, and G^b7 are indicated above the staff. The bass clef staff shows a bass line with notes 6, 6, 9, 5, 6, 9, 6, 9, 9, 8, 7, 5, 8, 6.

Musical notation for measures 20-22. The treble clef staff shows a melodic line with a whole rest at measure 20. Chords B⁷, E⁷, and F⁷ are indicated above the staff. The bass clef staff shows a bass line with notes 6, 4, 3, 4, 6, 3, 4, 6, 4, 5, 7, 4, 7, 9, 7, 6, 7, 9, 7.

Musical notation for measures 23-25. The treble clef staff shows a melodic line with a double bar line at measure 25. Chords E⁷, A⁷, and A^b7 are indicated above the staff. The bass clef staff shows a bass line with notes 7, 8, 9, 10, 9, 7, 9, 10, 7, 8, 9, 8, 9, 6, 8, 6, 8.

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$D^b MAJ^7$ A^b7 $D^b MAJ^7$ $G^b MAJ^7$

26

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$F MI^7$ $B^b7(b9)$ $E^b MI^7$ A^b7

29

32

D^b6 $B^b MI^7$ $E^b MI^7$ A^b7

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