

# STOMPIN AT THE SAVOY

EDGAR SAMPSON

TRUMPET IN B $\flat$

Chord symbols for the first staff: E $\flat$ MAJ7, B $\flat$ 7, E $\flat$ MAJ7, A $\flat$ MAJ7

Chord symbols for the second staff: GMI7, C7(b9), FMI7, B $\flat$ 7, E $\flat$ 6, CMI7

Chord symbols for the third staff: FMI7, B $\flat$ 7, E $\flat$ MAJ7, B $\flat$ 7, E $\flat$ MAJ7, A $\flat$ MAJ7

Chord symbols for the fourth staff: GMI7, C7(b9), FMI7, B $\flat$ 7, E $\flat$ 6

Chord symbols for the fifth staff: A $\flat$ 7, A7, A $\flat$ 7, D $\flat$ 7

Chord symbols for the sixth staff: G $\flat$ 7, G7, G $\flat$ 7, B7

Chord symbols for the seventh staff: B $\flat$ 7, E $\flat$ MAJ7, B $\flat$ 7, E $\flat$ MAJ7, A $\flat$ MAJ7

Chord symbols for the eighth staff: GMI7, C7(b9), FMI7, B $\flat$ 7

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32

$E^{b6}$   $Cm^7$   $Fm^7$   $B^{b7}$

The image shows a musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains a sequence of notes and rests. Above the staff, four chords are indicated: Eb6, Cm7, Fm7, and Bb7. The notes correspond to the chord tones of these chords. The staff ends with a double bar line. The number 32 is written below the first measure.