

TAKE THE "A" TRAIN

$\text{♩} = 96$

C 6

D $^7(\sharp 11)$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: C 6 , D $^7(\sharp 11)$.

D $^{\text{MIN}7}$

G 7

C 6

D $^{\text{MIN}7}$

G 7

Musical staff 2: Treble clef. Measures 5-8. Chords: D $^{\text{MIN}7}$, G 7 , C 6 , D $^{\text{MIN}7}$, G 7 .

5

C 6

D $^7(\sharp 11)$

Musical staff 3: Treble clef. Measures 9-12. Chords: C 6 , D $^7(\sharp 11)$.

9

D $^{\text{MIN}7}$

G 7

C 6

Musical staff 4: Treble clef. Measures 13-16. Chords: D $^{\text{MIN}7}$, G 7 , C 6 .

13

F $^{\text{MAJ}7}$

Musical staff 5: Treble clef. Measures 17-20. Chord: F $^{\text{MAJ}7}$.

17

D 7

D $^{\text{MIN}7}$

G 7

G $^7(\flat 9)$

Musical staff 6: Treble clef. Measures 21-24. Chords: D 7 , D $^{\text{MIN}7}$, G 7 , G $^7(\flat 9)$.

21

C 6

D $^7(\sharp 11)$

Musical staff 7: Treble clef. Measures 25-28. Chords: C 6 , D $^7(\sharp 11)$.

25

D $^{\text{MIN}7}$

G 7

C 6

D $^{\text{MIN}7}$

G 7

Musical staff 8: Treble clef. Measures 29-32. Chords: D $^{\text{MIN}7}$, G 7 , C 6 , D $^{\text{MIN}7}$, G 7 . Includes a triplet of eighth notes.

29

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Chord markings: $B^{\flat 6}$, $C^7(\#11)$, $C^{\text{MIN}7}$, F^7 , $E^{\flat \text{MAJ}7}$, C^7 , $C^{\text{MIN}7}$, F^7 , $F^7(b9)$, $B^{\flat 6}$, $C^7(\#11)$, $C^{\text{MIN}7}$, F^7 , $B^{\flat 6}$, $C^{\text{MIN}7}$, F^7 .

Staff numbers: 1, 5, 9, 13, 17, 21, 25, 29.

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Chords: G⁶, A⁷(#11), A^{MIN}⁷, D⁷, G⁶, A^{MIN}⁷, D⁷, G⁶, A^{MIN}⁷, D⁷, G⁶, A⁷(#11), A^{MIN}⁷, D⁷, G⁶, C^{MAJ}⁷, A⁷, A^{MIN}⁷, D⁷, D⁷(b9), G⁶, A⁷(#11), A^{MIN}⁷, D⁷, G⁶, A^{MIN}⁷, D⁷.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

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♩ = 96

C⁶

D⁷(#11)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: C⁶, D⁷(#11).

D^{MIN}7

G⁷

C⁶

D^{MIN}7

G⁷

Musical staff 2: Treble clef. Measures 5-8. Chords: D^{MIN}7, G⁷, C⁶, D^{MIN}7, G⁷.

5

C⁶

D⁷(#11)

Musical staff 3: Treble clef. Measures 9-12. Chords: C⁶, D⁷(#11).

9

D^{MIN}7

G⁷

C⁶

Musical staff 4: Treble clef. Measures 13-16. Chords: D^{MIN}7, G⁷, C⁶.

13

F^{MAJ}7

Musical staff 5: Treble clef. Measures 17-20. Chord: F^{MAJ}7.

17

D⁷

D^{MIN}7

G⁷

G⁷(b9)

Musical staff 6: Treble clef. Measures 21-24. Chords: D⁷, D^{MIN}7, G⁷, G⁷(b9).

21

C⁶

D⁷(#11)

Musical staff 7: Treble clef. Measures 25-28. Chords: C⁶, D⁷(#11).

25

D^{MIN}7

G⁷

C⁶

D^{MIN}7

G⁷

Musical staff 8: Treble clef. Measures 29-32. Chords: D^{MIN}7, G⁷, C⁶, D^{MIN}7, G⁷.

29

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$\text{♩} = 96$

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 96. The score includes various chords: Bb6, C7(#11), Cmin7, F7, Eb6, Ebmaj7, C7, Cmin7, F7, F7(b9), Bb6, C7(#11), Cmin7, F7, Bb6, Cmin7, and F7. A triplet of eighth notes is indicated at the end of the final staff.

5

9

13

17

21

25

29

3